The Department of Music

of

The University of Alberta

presents

AN EVENING OF ART SONG

Wednesday, November 21, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Le Violette . . . . . *Alessandro Scarlatti* (1660-1725)
Come raggio di sol . . . . . *Antonio Caldara* (1670-1736)
Heidenröslein, Op. 3, No. 3. . . . . . *Franz Schubert* (1797-1828)
Ave Maria, Op. 52, No. 6 . . . . .
Frühlingssehnsucht (last opus) . . . . .

June Hunt, contralto
Janice Waite, piano

Se tu m'ami. . . . . . *Giovanni Pergolesi* (1710-1736)
Tu lo sai. . . . . . *Giuseppe Torelli* (1650-1709)
Frühlingsglaube, Op. 20, No. 2 . . . . . *Franz Schubert*
Lachen und Weinen, Op. 59, No. 4 . . . . .
Die junge Nonne, Op. 43, No. 1 . . . . .

Diane Nelsen, soprano
Meijane Quong, piano

Vergin, tutto amor . . . . . *Francesco Durante* (1684-1755)
Già il sole dal Gange. . . . . . *Alessandro Scarlatti*
Sebben crudele . . . . . *Antonio Caldara*
Rastlose Liebe, Op. 5, No. 1 . . . . . *Franz Schubert*
Gretchen am Spinnrade, Op. 2 . . . . .

June Hunt, contralto
Donalee Inglis, piano

Mignons Gesang, Op. posth. . . . . . *Franz Schubert*
Liebesbotschaft (last opus). . . . . .
Im Haine, Op. 56, No. 3. . . . . .
Suleika, Op. 14. . . . . .
Suleikas zweiter Gesang, Op. 31. . . . . .

Diane Nelsen, soprano
Nancy Millions, piano

INTERMISSION

Les Berceaux, Op. 23, No. 1. . . . . . *Gabriel Fauré* (1845-1925)
Mandoline, Op. 58, No. 1 . . . . .
Clair de lune, Op. 46, No. 2 . . . . .
Dans les ruines d'une abbaye, Op. 2, No. 1 . . . . .
Tonjours, Op. 21, No. 2 . . . . .

Nancy Millions, contralto
Lynn Himmelman, piano

Widmung, Op. 25, No. 1 . . . . . *Robert Schumann* (1810-1856)
Die beiden Grenadier, Op. 49, No. 1. . . . . .
Aufträge, Op. 77, No. 1. . . . . .
The Harvest of Sorrow, Op. 4, No. 5. . . . . . *Sergei Rachmaninov* (1873-1943)
Spring Waters, Op. 14, No. 11. . . . . .

Tim Mallandaine, tenor
Angela Cheng, piano

Wie melodien zieht es, Op. 105, No. 1. . . . . . *Johannes Brahms* (1833-1897)
Von ewiger Liebe, Op. 43, No. 1. . . . . .
Vergebliches Ständchen, Op. 84, No. 4. . . . . .
En prière. . . . . . *Gabriel Fauré*
Fleur jetée, Op. 39, No. 2 . . . . .

Mardene Francis, soprano
Ina Dykstra, piano

The performers are students in the Art Song Interpretation class of Professor Alexandra Munn.

The Department gratefully acknowledges the volunteer services of Mrs. Diane Nelsen and Miss Mardene Francis.